You must choose one of each of the choices to express your knowledge of the story elements.

1. Characters

**Character head** - Front Side – choose one character to illustrate or use magazine cut outs to create their physical features. Back Side – draw a circle map to describe the character traits (example- honest, kind-hearted, rugged etc.)

**Chatterpix** - Create a main character from the story and describe their character traits through chatterpix. A hard copy circle map needs to be turned in including at least 10 describing words. Upload to seesaw.

**Educreations** - Write 5-8 sentences explaining; If you could be any character in the story who would it be and why? Give details. Then in educreations use the double-bubble map in #teachingin115 album to compare and contrast yourself with the character you have chosen. Upload to seesaw.

Challenge yourself to use vocabulary words!

1. setting

**Word clouds** - Create a word cloud (ABCya wordcloud app) with at least 15 words describing the setting. Remember to include imagery words related to the 5 senses. A hard copy needs to be turned in. Upload to seesaw.

**Scene**- Illustrate your favorite scene from the story and write 3-5 sentences describing the scene. Your scene may or may not include characters.

Challenge yourself to use quote from the novel to enhance the imagery of your scene.

1. plot

**Flow map** - Fold your printer paper into at least 8 even boxes.  Retell the main events by illustrating a comic strip throughout the boxes. You must include the title and author, beginning, middle, and end of the story. Remember to include the problem, climax and resolution.

**Telligami** - Retell the main events in the story using telligami. You will create characters and demonstrate the beginning, middle, and end of the story events. Remember to include the problem, climax and resolution. A hard copy can be rough draft or notes, a thinking map would be a great idea, something to show thought process must be turned in. Upload to seesaw.

Challenge yourself to use quote from the novel to enhance the imagery of your scene.

4) book review

**Audio boom** - Write a review for the book explaining what you liked most and why. 5 being the best how many stars would you give this book? Would you recommend your friends to read this book? Why or why not? Do NOT give away the ending. Record yourself on audioboom. You must turn in a hard copy of your book review. Upload to seesaw.

**iMovie** - Create a trailer for the novel as if it were made into a movie and coming to theaters soon. List the characters, setting, introduce what could be somethings that go wrong. Get the people watching interested without giving away the ending! You must turn in a hard copy of notes/rough draft some sort of outline. Upload to seesaw.

5) Author

**Letter** - Write a letter to the author, Andrew Clements, explaining with detail what you enjoyed most about this book, what could change to better apply to 5th grade students now, and what you might like to see in a sequel. Remember to choose your words kindly, you are critiquing someone else's work. You may neatly handwrite your letter or type.

**Sock puppet** - List interview questions you would like to ask the author, Andrew Clements. Record yourself clearing asking the questions and giving time in between each question for thoughts from the author to settle in, approx. 2 seconds. Make sure of your at least 8 questions you are not asking questions anyone one could research to find the answers. The questions should be specifically for the author, to have a better idea of his point of view and perspective while writing. A hard copy needs to be turned in. Upload to seesaw.